



Minor:



- 18 credits
- 2 ENGL courses
- 2 HIST courses
- 6 elective credits

Medieval AND Early Modern Studies

Spring 2024 Courses

ART 216: Studies in Visual Culture (Prehistory through the 1750s) - Kimberly Anderson
(T 1:30-4:00, T or Th 4:30-7:00)

ART 329.02/HIST 355.03: Animating the Middle Ages - James Magruder
(T/Th 11:30-12:45)

ENGL 304: Revenge Tragedy - Raphael Falco
(T/Th 10:00-11:15)

ENGL 310: Chivalry - Raphael Falco
(T/Th 1:00-2:15)

ENGL 315: World Literature: Reading the Profane - Kathryn McKinley
(M/W 2:30-3:45)

ENGL 416/616: Shakespeare: Text and Performance - Michele Osherow
(Th 7:10-9:40)

ENGL 464/664: Writing Women's Speech - Kathryn McKinley
(M/W 1:00-2:15)

HIST 374/GWST 374: European Women's History - Amy Froide
(M/W 2:30-3:45)

HIST 466: The Reformation - Cole Volman
(T/Th 7:10-8:25 - WEB)

LATN 301: Selections from Roman Historians - Molly Jones-Lewis
(T/Th 2:30-3:45)

MUSC 307.07: Collegium: Learn viola da gamba (1 credit, repeatable) - Lindsay Johnson
(TBD)

PHIL 322: History of Philosophy: Modern - Michael Nance
(T/Th 1:00-2:15)

COMING SUMMER 2024

ANCS 365: Experimental Archaeology - Molly Jones-Lewis and Lindsay Johnson