



## Minor:



- 18 credits
- 2 ENGL courses
- 2 HIST courses
- 6 elective credits

# Medieval AND Early Modern Studies

## NEW Summer 2024 Course!

### ARCH 365: Experimental Archaeology of the Global Ancient and Medieval Eras (Molly Jones-Lewis and Lindsay Johnson)

Are you a crafter or an artist? Are you interested in history? Do you want to learn how to use crafting to answer questions about the past? This class is for you! Focusing on the technology, art, and culture of the pre-modern world, we will be learning heritage crafting skills like foraging, spinning, twining, and instrument making to learn about the history of working people's art culture before industrialization. Class is strictly in-person and students are expected to participate in 3 class meetings per week during which we will garden, craft, forage, dance, and create while we discuss daily life in the global premodern world. You will be expected to do substantial research on a topic of your choice. New crafters and artists are welcome if they come willing to learn. Our geographical focus includes the indigenous art of the Americas, Mediterranean antiquity, and Medieval Eurasia. Student research projects in other geographical areas are welcome and encouraged.